



DEBORAH WALKER

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DAEMONS AND DEITIES



**AT THE LIBRARY**

Oil on linen

45 x 30 cm and 45 x 45 cm (diptych on different sized canvases)

\$5,500



**AT THE LIBRARY**  
Oil on board  
36 x 59 cm (diptych)  
\$4,400



**DAMSELFLY**  
Oil on board  
36 x 59 cm (diptych)  
\$4,400



**HAWTHORNE #1**  
Oil on linen  
35 x 60 cm (diptych)  
\$4,400



**HAWTHORNE #2**  
Oil on canvas  
35 x 60 cm (diptych)  
\$4,400



**THE DICTIONARY**  
Oil on linen  
35 x 60 cm (diptych)  
\$4,400



**THE DOG**  
Oil on board  
36 x 59 cm (diptych)  
\$4,400





**THE EVENING**  
Oil on board  
36 x 59 cm (diptych)  
\$4,400



**THE LIBRARY**  
Oil on board  
36 x 59 cm (diptych)  
\$4,400



**THE MORNING**  
Oil on board  
36 x 59 cm (diptych)  
\$4,400



**THE PHONE**  
Oil on board  
36 x 59 cm (diptych)  
\$4,400



**THE PRAYER**  
Oil on board  
36 x 59 cm (diptych)  
\$4,400



**PORTRAIT OF A LADY**

Oil on linen

46 x 35 cm

\$3,300



**THE SCHOLAR**

Oil on board

33 x 29 cm

\$1,980



**OEDIPUS**  
Oil on board  
26 x 28 cm  
\$1,650





**APOLLO**  
Oil on board  
24 x 18 cm  
\$900



LADY WITH HER HAIR TIED UP

Oil on board

16 x 14 cm

\$660



**EYE I**  
Oil on board  
10 x 10 cm  
\$440



**EYE II**  
Oil on board  
10 x 10 cm  
\$440



**FAREWELL**  
Bronze (Unique)  
43 x 21 x 9 cm

## DEBORAH WALKER

### SOLO EXHIBITIONS

- 2014 *Daemons and Dieties*, Andrew Baker Art Dealer, Brisbane
- 2013 *Recent Diptych Paintings*, 69 Smith Street Gallery, Melbourne
- 2012 *Home Sweet Home: Paintings*, Library Gallery, Deakin University, Melbourne
- 2010 *Paintings*, Victoria College, University of Toronto, Ontario, Canada
- 2008 *Recent Paintings*, Gallery 101, Melbourne
- 2006 *Salon Show*, North Studio Exhibition, Melbourne
- 2004 *Clouds and Shadows*, Andrew Baker Art Dealer, Brisbane  
*Hommage to the Infinite*, Stonnington Stables Museum of Art, Deakin University, Melbourne
- 2003 Willard Gallery, Kansas State University, Manhattan, Kansas, USA
- 2001 *Happiness*, Andrew Baker Art Dealer, Brisbane  
*Recent Works*, Australian Galleries, Melbourne
- 2000 Australian Galleries, Melbourne
- 1997 *Paintings*, Hill-Smith Fine Art Gallery, Adelaide
- 1996 *Paintings*, X Vector, Adelaide
- 1994 *Paintings*, Niagara Gallery, Melbourne
- 1991 *Paintings*, Niagara Gallery, Melbourne
- 1990 *New York Drawings*, 200 Gertrude Street, Melbourne
- 1986 Gerstman Abdullah Fine Arts International, Germany  
Gerstman Abdullah Fine Arts International, Melbourne
- 1984 Stuart Gerstman Gallery, Melbourne
- 1983 Hawthorn City Art Gallery, Melbourne
- 1979 Harrington Gallery, Hobart  
Oz Gallery, Melbourne

### GROUP EXHIBITIONS

- 2013 *Portia Geach Portrait Prize*, E. H. Ervin Gallery, Sydney  
*Linden Postcard Show 2013*, Linden Gallery, Melbourne
- 2012 *Climate Change*, Metro 5, Melbourne  
*Paul Guest Prize*, Bendigo Art Gallery, Victoria  
*Shakespeare Grove Artists Studios*, St.Kilda Town Hall, Melbourne  
*Face 2 Face*, Deakin University Art Gallery, Melbourne
- 2011 *Toorak Village Sculpture Exhibition*, Toorak Village, Melbourne  
*12 x 21*, The Griffith University Printmakers' Club, The Ship Inn, Brisbane

- Recent Drawings*, City Gallery, Melbourne
- 2010 *Toorak Village Sculpture Exhibition*, Toorak Village, Melbourne  
*Something in the Air*, Christine Abrahams Gallery, Melbourne  
*Paul Guest Prize*, Bendigo Art Gallery, Victoria  
*Ian Turnbull Memorial Exhibit*, Project Gallery, Griffith University, Brisbane  
*The 1980s Works from the Port Phillip City Collection*, St. Kilda Town Hall, Melbourne  
*Impressions*, Australian Print Workshop, Melbourne
- 2009 *Spectral Bequest*, Andrew Baker Art Dealer, Brisbane  
 R & M McGivern Invitation Prize, Maroondah Art Gallery, Melbourne  
*Recent Acquisitions*, Art Museum, Deakin University, Melbourne  
 Warrnambool Print Collection, Ararat Regional Gallery, Victoria  
*Drought*, Post Office Gallery, Ballarat, Victoria  
*Deakin University Small Sculpture Award*, Deakin University Art Gallery, Melbourne
- 2008 *Drought*, Melbourne Writer's Festival, Federation Square, Melbourne
- 2007 25 year collection, Warrnambool Art Gallery, Victoria  
*Group Exhibition*, Big Sky Print Workshop
- 2006 *R & M McGivern Art Prize*, Invitation Prize, Maroondah Art Gallery, Victoria  
 Compact Prints, Umbrella Studio, Townsville, Queensland  
 Tattersall's Club Landscape Art Prize, Queensland  
 Impressions, Limited Edition Prints, Australian Print Workshop
- 2005 *Affordable Art Fair*, Melbourne Exhibitions Buildings  
*Group Exhibition*, Lauraine Diggins Fine Art, Melbourne
- 2004 *Swan Hill Drawing Prize*, Swan Hill Regional Gallery, Victoria  
*Fantastic and Visionary Art*, Ballarat Fine Art Gallery, Victoria
- 2003 *HEAT*, Noosa Regional Gallery, Tewantin, Queensland  
*Modern Portraits*, Ord Minnett, Melbourne  
*We Are Australian*, The Immigration Museum, Melbourne  
*Abstractions & Reactions*, Alexander McCulloch Art & the Ryder-Cheshire Foundation, Gardner Contemporary Art Gallery, Hawthorn
- 2002 *Swan Hill Print and Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Victoria
- 2001 *Close to Home*, Andrew Baker Art Dealer, Brisbane  
*10th Annual Postcard Show*, Linden Gallery, Melbourne
- 2000–03 *We Are Australian*, Artspace, Adelaide Festival Centre, Adelaide; Volvo Gallery, Sydney; Canberra Museum and Art Gallery, ACT; United Nations 3rd Conference Against Racism, Durban,

- South Africa; The Tasmanian Museum and Art Gallery, Hobart; State Library of Queensland , Brisbane; The Immigration Museum, Melbourne
- 2000 *Group Exhibition #2*, Andrew Baker Art Dealer, Brisbane  
*Melbourne Artfair 2000*, Royal Exhibition Building, Melbourne
- 1999 *Paintings*, Australian Galleries, Melbourne and Sydney  
*Chair Paintings*, Childrens Cancer Trust, Sydney  
*We Are Australians*, George Adams Gallery, Arts Centre, Melbourne  
*Conrad Jupiter Invitation Art Prize*, Gold Coast Art Gallery, Queensland
- 1998 *Magic Realism, Paintings*, Australian Galleries, Melbourne
- 1997 *John McCaughey Memorial Invitation Art Prize*, National Gallery of Victoria  
*Alice Invitation Prize*, Alice Springs Art Foundation, NT  
*Mint Condition—Unhinged 3*, Switchback Gallery, Monash University, Melbourne  
*Drawing Prize*, Mornington Peninsular Art Gallery, Voctoria
- 1996 *Pacific Rim International Print Exhibition*, University of Hawaii—travelling to: West Bend Art Museum, Rahr West Art Museum & Bergstrom Mahler Museum, Wisconsin, U.S.A.
- 1995 *Postcard Show*, Linden Gallery, Melbourne  
*Out of the Void*, Queensland Art Gallery, Brisbane  
*Locus Momentum*, Warrnambool Art Gallery, Victoria
- 1994 *Remember—An Installation*, Temple Studio, Melbourne  
*Contemporary Figuration*, Lauraine Diggins, Melbourne  
*Small Photographs*, Centre for Contemporary Photography, Melbourne
- 1993 *Pacific Rim International Exhibition*, Hawaii University, Hawaii, USA  
*On The Other Hand*, S.H. Ervin Gallery, Sydney  
*Alice Springs Invitation Prize*, Alice Springs, NT  
*Vitae—An Installation Publication #7*, Part of the 5th Triennial, R.M.I.T., Melbourne
- 1992 St.Kilda Festival, *Postcard Exhibition, Melbourne*  
*Wildlife Exhibition*, Linden Gallery, St.Kilda  
*20th Anniversary Henri Worland Prize*, Warrnambool Art Gallery, Victoria  
*The Alice Springs Art Prize*, Alice Springs, NT
- 1991 *The Approaching fin de siecle*, Print Council of Australia 25th Anniversary, travelling Australia  
*St.Kilda Scapes*, Work from Collection, St.Kilda Council, Victoria  
*One*, Niagara Gallery, Melbourne  
*Microcosm*, Gary Anderson Gallery, Sydney  
*Small Works—Wide Vision*, Downlands Art, Toowoomba, Queensland
- 1989 *Recent Work*, National Gallery of Victoria, Melbourne



- Meta-Portraits*, Baxland Gallery, Melbourne  
*BP Art Award*, Melbourne  
*Women's Art Register Auction*, Melbourne  
Realities, *Group Artists*, Melbourne  
1988 *The National Women's Art Award*, Queensland  
1987 *Recent Drawings*, Gerstman Abdullah Fine Art, Melbourne  
1986 Holdsworth Gallery, Sydney  
*Directors' Choice*, Royal Melbourne Institute of Technology, Melbourne  
1984 *8th British International Print Biennale*  
*Recent Acquisitions*, National Gallery of Australia, Canberra  
McLelland Gallery, Victorian Print Workshop, Melbourne  
*Other People*, Australian Centre for Contemporary Art, Melbourne  
*The Nude*, Gerstman Abdullah Fine Art, Melbourne  
*Retrospective*, Gerstman Abdullah Fine Art, Melbourne  
*Henri Worland Acquisition Award*, Warrnambool Art Gallery, Victoria  
*Diamond Valley Acquisition Award*, Victoria  
1983 *Diamond Valley Acquisition Award*, Victoria  
*Women in Prints*, Melbourne University, Victoria  
St.Kilda Festival, Melbourne  
*Henri Worland Acquisition Award*, Warrnambool Art Gallery, Victoria  
1981 *Freemantle Print Award Exhibition*, Freemantle, WA  
1980 *Henri Worland Acquisition Award*, Warrnambool Art Gallery, Victoria  
St.Kilda Festival, Melbourne  
1979 *Henri Worland Acquisition Award*, Warrnambool Art Gallery, Victoria  
1978 *Henri Worland Acquisition Award*, Warrnambool Art Gallery, Victoria
- GRANTS AND AWARDS**
- 2006 Short-listed for Churchill Fellowship  
2004 Artist in Residence, Bundanon, Arthur Boyd Trust, Shoalhaven, NSW  
Artist in Residence, Griffith University, Queensland College of Art, Brisbane  
2003 Artist in Residence, Queensland College of Art, Griffith University, Brisbane  
1992 St.Kilda Art Gallery, Postcard Show Prize, 1st Prize  
Melbourne Theatre Company programme commission  
1991 Deakin University, Research Grant  
The Approaching fin de siecle, 25th Anniversary Commission, Print Council of Australia

- 1989 Trades Hall Studio Residency
- 1986 Visual Arts Board, Project Grant  
Visual Arts Board, New York Travel Grant
- 1985 Diamond Valley Acquisition Award
- 1981 St.Kilda Festival Acquisition Award, Highly Commended  
Victorian College of the Arts, Scholarship  
National Gallery of Victoria, Mid-year Trustees Award
- 1980 Victorian College of Arts, Graeme Brown Prize  
St.Kilda Festival Acquisition Award  
Visual Arts Board Traineeship Grant  
Print Council of Australia, Member Print
- 1978 Warrnambool Print Acquisition Award, Warrnambool Art Gallery

#### ACADEMIC QUALIFICATIONS

- 2000 PhD, Deakin University
- 1994 Master of Arts, Monash University
- 1980–81 Post-graduate Diploma, Victorian College of the Arts
- 1974 Diploma of Fine Art, Monash University

#### BIBLIOGRAPHY

- Baum, Carolin, *A Private World, art from Newcastle and water studies*, Harper's Bazaar Australia, August 1986
- Butler, Roger, *Recent Acquisitions*, A.N.G., 1985
- Cafarella, Jane, *Of families, flirtations and the female subtext*, The Age, 7 December 1978
- Carmichael, Rod, *Art*, The Sun Leisure Supplement, 4 September 1986
- Carmichael, Rod, *Exhibition of young artists has surprises*, The Sun Leisure Supplement, 18 September 1986
- Catalano, Gary, *Art: Abstracts filled with emotional substance*, The Age, 20 August 1986
- Cramer, Sue, *Other People*, A.C.C.A.1985
- Erllich, Rita, *Palette Pleaser Food for Thought*, The Age, 1998
- Erllich, Rita, *Seduced by Manhattan*, The Age, 1990
- Erllich, Rita, *Interview*, The Age, 2 March 1986
- Field, Caroline, *Deborah Walker: homage to the infinite*, Stonington Stables Museum of Art, 2004 [ex. cat.]
- Germaine, Max, *Artists and Galleries*
- Haffke, Carol, *National Women's Art Award*, Gold Coast Bulletin, 1989

Heathcote, Christopher, *Unassuming pictures from an alcove at an imaginary exhibition*, The Age Arts Review, September 1992

Hoffert, Bernard, *Exhibitions*, The Advocate, 12 May 1983

Holloway, Memory, *First France, now for the US*, The Age, 22 February 1984

Howard, Jan, *Dowlands Wide Vision*, Toowoomba

Makin, Jeffrey, *Arts Review*, Sum, 1979

McCulloch, Susan, *The Encyclopedia of Australian Art*, Allen & Unwin, Sydney, 1994

McCulloch, Allan, *dreamtime*, The Herald, 1980

Michaels, Damien, *Exhibition Review, Magic Realism*, Art Visionary, 88/99

Millar, Ronald, *Art: New uses for old rubbish*, The Herald, 5 May 1983

Millar, Ronald, *Secret visions*, The Herald, 4 October 1984

Millar, Ronald, *Beaut country*, The Age, 15 August 1986

Murdoch, Anna, *Report: Women selling their 'elusive' art*, The Age, 25 August 1989

Nelson, Robert, *Search for the perfect kiss of content and form*, The Age, 26 May 2001

Palmer, Sheridan, *Transitional Times*, 1983

Riddle, Margaret, *Images of Women*, Melbourne University Gallery,

Rooney, Robert, *In Search of the Younger Artist*, The Australian, 1986

Smith, Prof. Bernard, *Australian Painting 1788–2000*, 4th edition, Oxford University Press, Melbourne, (additional chapters by Heathcote, C. and Smith, T.), 2001

Strauhan, L., *Modern Portraits*, The Age, 2003

The Standard, *Deakin art lecturer in major exhibition*, 21 September 1992

Thomson, Helen, *Galleries: Selling painting by the metre for art's sake*, Sunday Herald, 24 March 1991

Waterfield, Dorothy, *The Myth of Promise*, Gertrude Street [ex. cat.], 1990

Wood Conroy, Dr Diana, *Deborah Walker: homage to the infinite*, Stonington Stables Museum of Art, 2004 [ex. cat.]

#### **PUBLIC COLLECTIONS**

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Tasmanian Museum and Art Gallery, Hobart

Queen Victoria Museum and Art Gallery, Launceston

Print Council of Australia Inc., Melbourne

Ballarat Fine Art Gallery, Victoria

Bendigo Art Gallery, Victoria

Cambelltown City Art Gallery, NSW  
Freemantle Arts Centre, WA  
Gladstone Art Gallery, Queensland  
Geelong Art Gallery, Victoria  
Wagga Wagga Art Gallery, NSW  
Warrnambool Art Gallery, Victoria  
Deakin University Art Collection, Victoria  
La Trobe University Art Collection, Victoria  
University of Hobart, Tasmania  
Queensland University Student Union, Brisbane  
ACTU Collection, Melbourne  
Canson Australia Pty. Ltd., Melbourne  
Western Mining Collection, Melbourne  
Dickson College, Melbourne  
Geelong Grammar, Victoria  
Mentone Girls' Grammar, Melbourne  
Upwey High School, Victoria

## Andrew Baker Art Dealer

26 Brookes Street • Bowen Hills Qld 4006  
07 3252 2292 • 0412 990 356  
info@andrew-baker.com • www.andrew-baker.com

