



LEONARD BROWN

EXTRA ORDINARY PAINTING



BYZANTINE PEARLS 2014

Oil on linen
120 x 180 cm
\$13,200



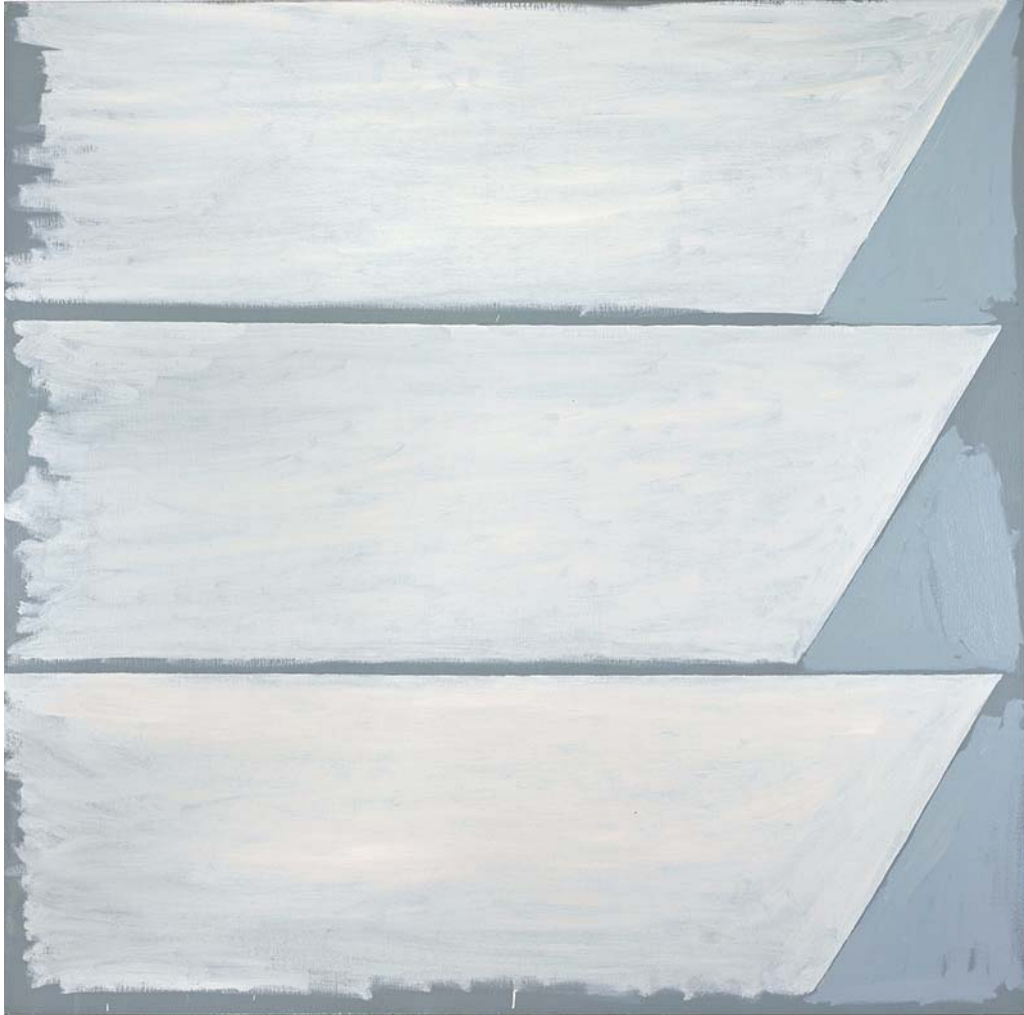
STAND A LITTLE CLOSER 2014

Oil on linen
120 x 180 cm
\$13,200



MAYBE SOMEDAY FROM A DIFFERENT DIRECTION, WE WILL MEET 2014

Oil on linen
122 x 122 cm
\$8,800



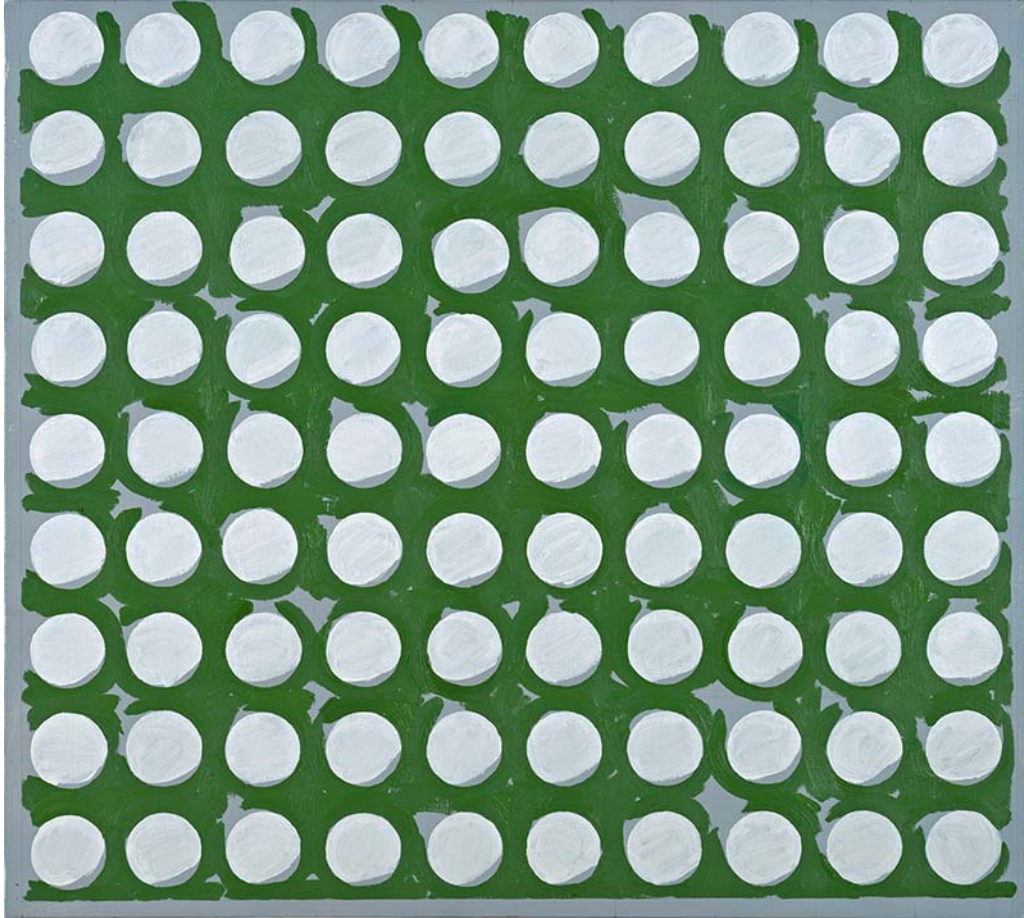
WHITE BOATS (FOR ALFRED WALLIS) 2014

Oil on linen
122 x 122 cm
\$8,800

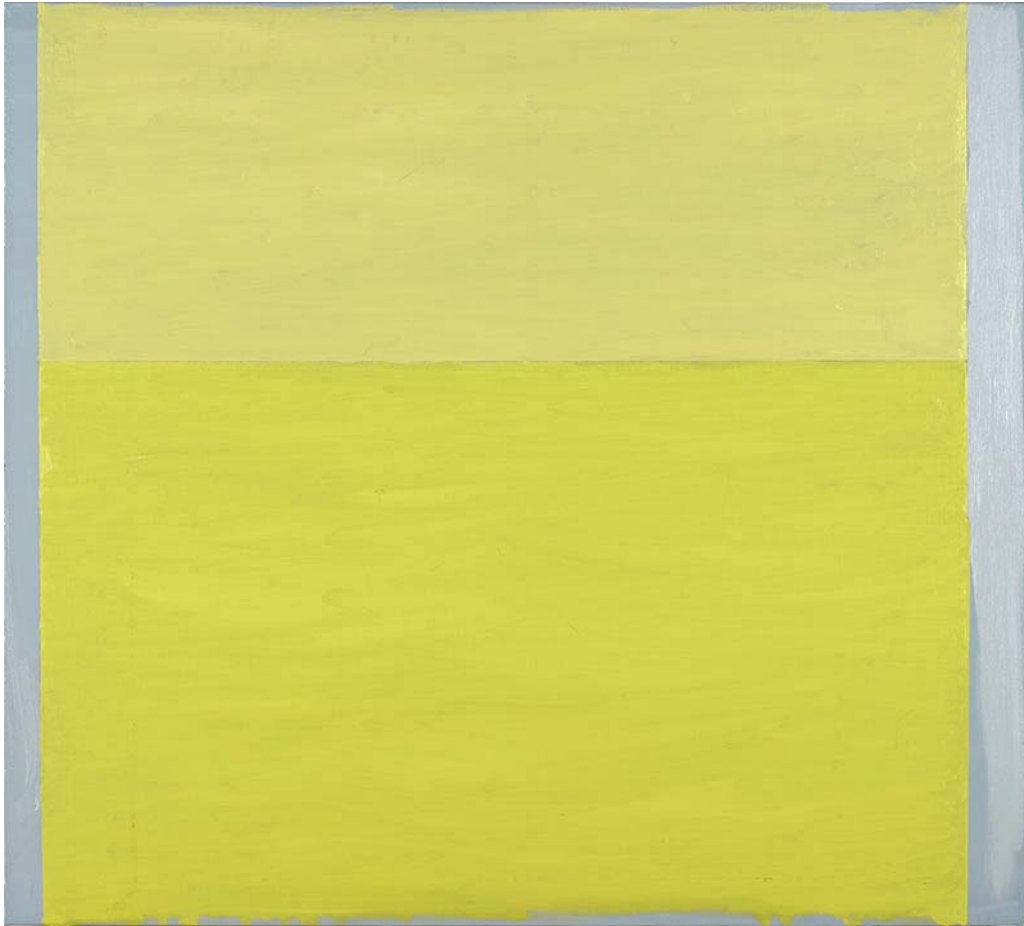


EVERY HOUR IS AN HOUR THAT BELONGS TO US 2014

Oil on linen
92 x 102 cm
\$6,600



HAIL 2014
Oil on linen
92 x 102 cm
\$6,600



HE UNDERLINES TRIVIAL OR NON-EXISTENT THINGS 2014

Oil on linen
92 x 102 cm
\$6,600



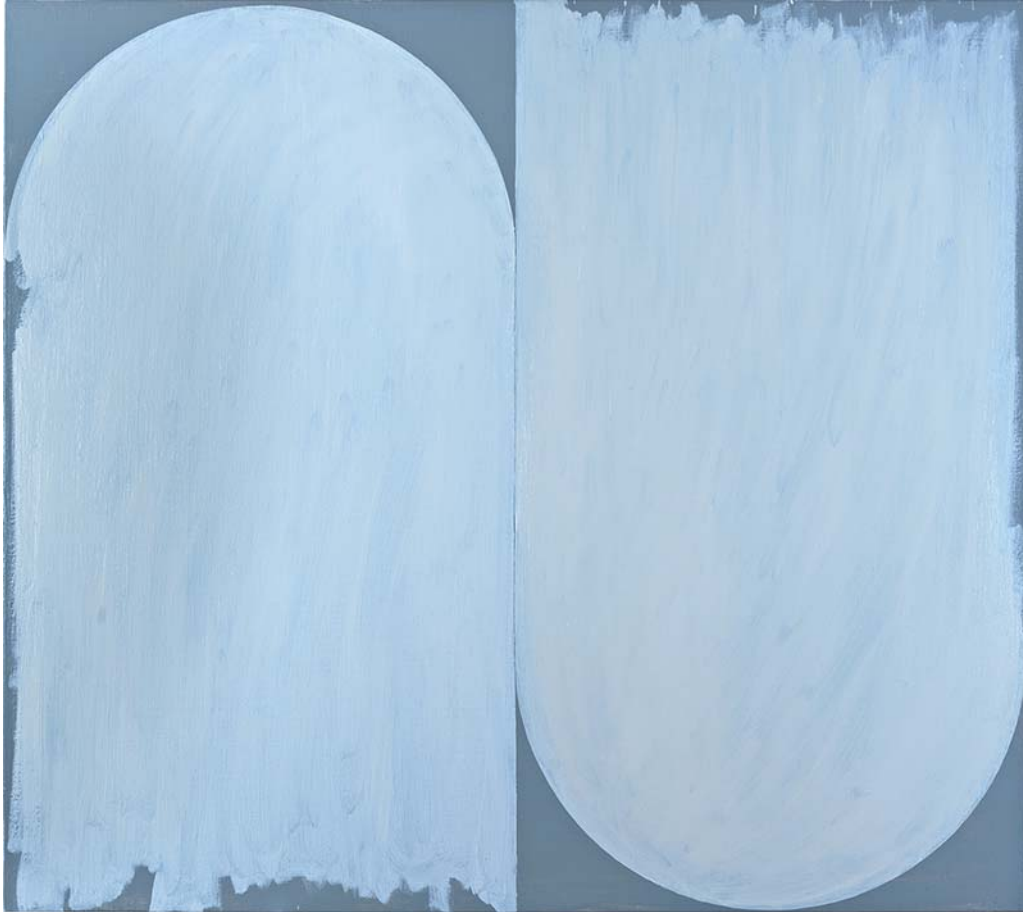
IT CAME FROM WHERE HE CAME FROM (ANYWAY) 2014

Oil on linen
92 x 102 cm
\$6,600



IT IS NOT NECESSARY FOR YOU TO REMEMBER 2014

Oil on linen
102 x 92 cm
\$6,600



NOW PLEASE SHOW ME HOW TO USE THEM 2014

Oil on linen
92 x 102 cm
\$6,600



THE FERRY SOUNDED A TRUMPET, WITH OUR APPROACH TO KYTHERA 2014

Oil on linen
102 x 92 cm
\$6,600



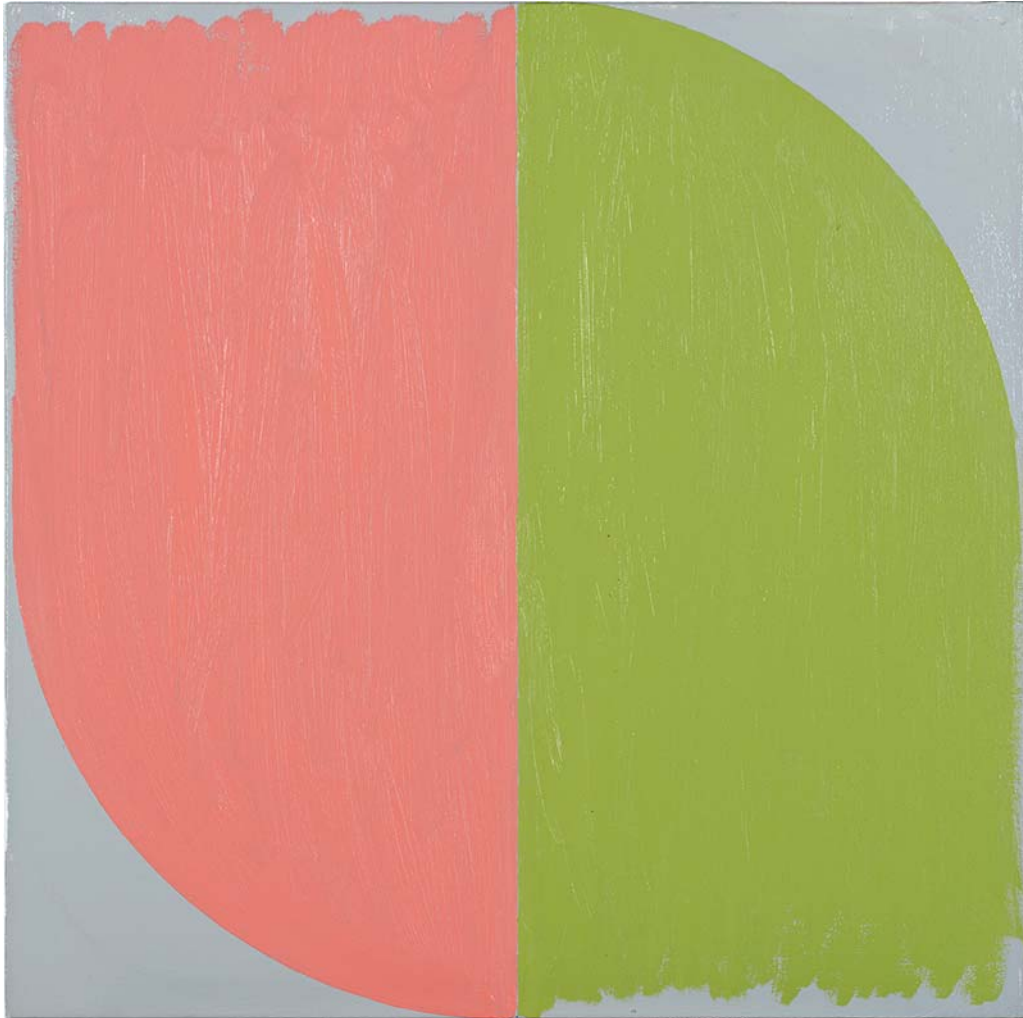
WHAT EVER WAS HAPPENING NOW WAS ANOTHER TIME 2014

Oil on linen
102 x 92 cm
\$6,600



WITH BENT KNEES 2014

Oil on linen
102 x 92 cm
\$6,600



ON THE TURN 2014

Oil on linen

60 x 60 cm

\$4,400



THE WINDOW OPENED TOWARD THE INSIDE 2014

Oil on linen
60 x 60 cm
\$4,400



WEE BOATS (FOR ALFRED WALLIS) 2014

Oil on linen

60 x 60 cm

\$4,400



BITTER-SUITE 2014

Oil on linen

42 x 42 cm

\$3,300



PROKOV (PROTECTION) 2014

Oil on linen

42 x 42 cm

\$3,300



TURNING THE TABLES 2014

Oil on linen

42 x 42 cm

\$3,300

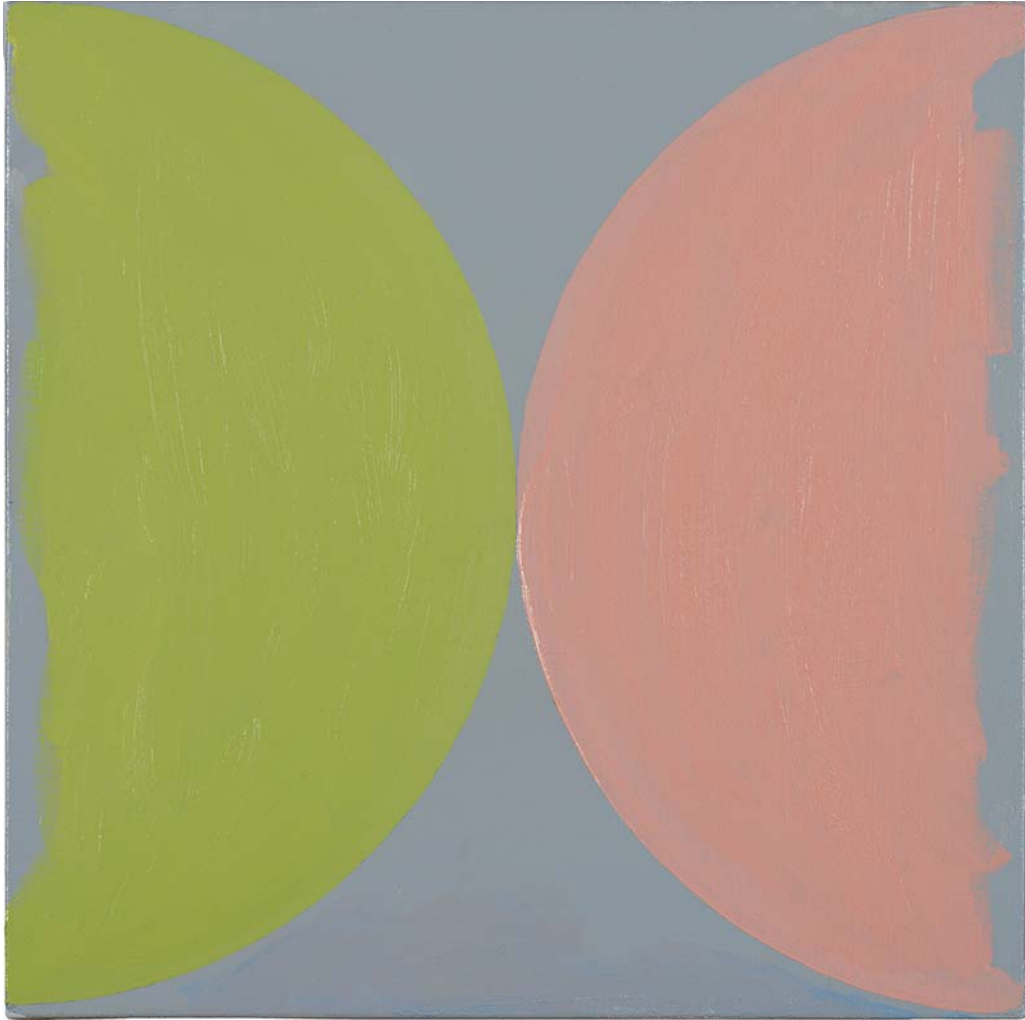


WE HAVE EATEN AND BEEN NOURISHED AND HAD SOME LEFT TO SELL 2014

Oil on linen

42 x 42 cm

\$3,300



YOU AND ME ARE VERY MUCH ALIKE 2014

Oil on linen

42 x 42 cm

\$3,300

LEONARD BROWN

CHRONOLOGY

- 1949 Born Brisbane
- 1961 Performed with the Bee Gees, *Christmas Show*, Waltons, Fortitude Valley, Brisbane
- 1963–64 Studied with Betty Churcher, Central Technical College Art School, Brisbane
- 1965–69 Full-time studies, Central Technical College Art School, Brisbane
- 1966 Received into the Anglican Church
- 1969–73 Novice of the Society of St Francis Anglican Franciscan Community, Brookfield, Queensland
- 1971–72 Lived in the Northern Province of Papua New Guinea, outside Popondetta
- 1975 Part-time lecturer, Department of Cultural Activities, Regional Education Programme, Queensland
- 1975– Began the study and practice of Byzantine painting under the direction of Bishop Constantine, Russian Orthodox Bishop of Brisbane
- 1976 Baptised Russian Orthodox in Sydney
- 1978–91 Lecturer in Art History, Painting and Drawing, Brisbane Institute of Art
- 1981 Travelled to the USA as a guest of the Russian Orthodox Church in Exile, staying at the Synod Cathedral in New York City and the Holy Trinity Monastery in New York state
- 1986 Travelled to Italy, France and Great Britain
- 1987 Part-time lecturer in Painting, Kelvin Grove College (QUT), Brisbane
- 1988 Travelled to Italy
- 1989 Travelled to USA and Arnhem Land
- 1991 Travelled to study with the Australian Institute of Archeology, Athens—in Greece and Turkey
- 1992 Travelled to New Zealand, Greece and USA
- 1992–99 Lived an idiorhythmic monastic life
- 2003 Travelled to Italy, Greece and Turkey
- 2006 Moved from Brisbane to Ipswich, Queensland
- 2010 Icon study tour, Russia

SOLO EXHIBITIONS

- 2014 *Extra Ordinary Painting*, Andrew Baker Art Dealer, Brisbane
- 2013 *Ikonodule*, Andrew Baker Art Dealer, Brisbane
- 2011 *The Familiar Perpendicular*, Andrew Baker Art Dealer, Brisbane
Union with Reality: The Art of Leonard Brown, Queensland University of Technology Art Museum, Brisbane
- 2010 *I Promised a Rainbow*, Andrew Baker Art Dealer, Brisbane
Extraordinary Measures, Charles Nodrum Gallery, Melbourne

- 2009 *In the eternal now*, Andrew Baker Art Dealer, Brisbane
- 2008 *Three four sixteen eighty and a hundred*, Andrew Baker Art Dealer, Brisbane
Time, Time, Time again, paintings, Charles Nodrum Gallery, Melbourne
- 2007 *Petrified Time: paintings and monoprints*, Andrew Baker Art Dealer, Brisbane
Recent Works, Michael Reid Art Merchant, Sydney
- 2006 *All a swan needs is another swan*, Michael Reid Art Merchant, Sydney
- 2005 *In the Steppes of Central Asia*, Andrew Baker Art Dealer, Brisbane
Sedimentary Painting, Charles Nodrum Gallery, Melbourne
Painting by Numbers, Andrew Baker Art Dealer, Brisbane
- 2004 *Brisbane or the Bush*, Andrew Baker Art Dealer, Brisbane
Sydney or the Bush, Michael Reid Art Merchant, Sydney
- 2003 *Paintings: Old and New*, Andrew Baker Art Dealer, Brisbane
Up & Down, Backwards & Forwards Paintings, Charles Nodrum Gallery, Melbourne
New Paintings, Michael Reid Art Merchant, Sydney
- 2002 *Songs of Ascent and Descent: paintings and collages*, Andrew Baker Art Dealer, Brisbane
- 2001 *Love Life Paintings*, Andrew Baker Art Dealer, Brisbane
- 1998 *Mountains Old and New 1978–1998*, Bellas Gallery, Brisbane
- 1996 *Cave Painting*, Bellas Gallery, Brisbane
- 1995 *Brisbane Painting—Leonard Brown*, Brisbane City Gallery, Brisbane
- 1993 *Milky Way*, Mori Gallery, Sydney
Drawing in the '90s, Cafe Tempo, Brisbane
- 1992 *Survey of Work 1983–92*, Mori Annex, Sydney
- 1991 *Paintings for the Evening*, Deutscher Gallery, Melbourne
Selected Drawings and Paintings, 11 Enoggera Terrace, Brisbane
- 1990 Garry Anderson Gallery, Sydney
Niagara Galleries, Melbourne
- 1989 Garry Anderson Gallery, Sydney
- 1988 Niagara Galleries, Melbourne
Garry Anderson Gallery, Sydney
- 1987 Niagara Galleries, Melbourne
Garry Anderson Gallery, Sydney
- 1986 Niagara Galleries, Melbourne
- 1985 Niagara Galleries, Melbourne
The Painters Gallery, Sydney

1984 The Painters Gallery, Sydney
1968 Design Arts Centre, Brisbane

SELECTED GROUP EXHIBITIONS

2014 *30th Anniversary Group Show*, Charles Nodrum Gallery; Melbourne
2013 *The imperceptible something...*, Caboolture Regional Art Gallery, Queensland
Vista, Charles Nodrum Gallery, Melbourne
Drawing a line, Caboolture Regional Art Gallery, Queensland
2012 *Lightness & Gravity: Contemporary Works from the Collection*, GoMA, Brisbane
Abstraction 11, Charles Nodrum Gallery, Melbourne
2011 *Painted in Gold: An Exhibition of Ancient and Contemporary Icons*, Macquarie University Art Gallery, Sydney
Ten Degrees of Separation, Poimena Gallery, Launceston, Tasmania
Artist Artists, Benalla Art Gallery, Victoria
Modern Australian Painting, Charles Nodrum Gallery; Melbourne
Art for flood sake, Logan City Art Gallery, Queensland
2010 *59th Blake Prize*, National Art School, Sydney (touring)
New 2010: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane
Our Choice: The Macquarie University Art Collection, Macquarie University Art Gallery, Sydney
The Unusual Suspects IV, Andrew Baker Art Dealer, Brisbane
Recent Acquisitions, Ian Potter Museum of Art, The University of Melbourne, Victoria
Patron's Choice Exhibition: Dr Irene Amos OAM shares a selection of works from her gift to the City Collection, Toowoomba Regional Art Gallery, Queensland
2009 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
Spin, QUT Art Museum, Brisbane
Abstraction 8: Mostly Minimal and Monochrome, Charles Nodrum Gallery, Melbourne
Little Pictures, Charles Nodrum Gallery, Melbourne
2008 *New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane
Repeat that again!—The serial impulse in art since the 'sixties, The University of Queensland Art Museum, Brisbane
The Tallis Foundation 2008 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Victoria
Sacred Art: Icons in Australia, Riddoch Art Gallery, Mount Gambier, South Australia
Contemporaneous: Contemporary Australian Painting, Wangaratta Exhibitions Gallery, Victoria
Rubik, Charles Nodrum Gallery, Melbourne

- Works on Paper*, Michael Reid Art Merchant, Sydney
- From Minimal to Maximal*, Charles Nodrum Gallery, Melbourne
- That '80s Show*, QUT Art Museum, Brisbane
- Art of the Nude: Works from the Alex Mackay Collection*, Albury City Art Gallery, New South Wales
- Point of View: Eugene Carchesio Explores The Collection*, QUT Art Museum, Brisbane
- 2007 *Earthly reflections of heavenly things: Emily Kngwarreye, Asher Bilu and Leonard Brown*, The Ian Potter Museum of Art, The University of Melbourne, Victoria
- The Unusual Suspects III*, Andrew Baker Art Dealer, Brisbane
- Paintings and Works on Paper*, Michael Reid at Murrurundi, New South Wales
- 2006 *The Tallis Foundation 2006 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
- Doubletake*, Museum of Brisbane, Queensland
- Colonial to Contemporary*, Dell Gallery, Griffith University, Brisbane
- Into the Mystic: black and white prints*, Andrew Baker Art Dealer, Brisbane
- Abstraction V*, Charles Nodrum Gallery, Melbourne
- Gallery Artists*, Charles Nodrum Gallery, Melbourne
- 2005 *The Recent Past: Contemporary Acquisitions, 1995–2004*, QUT Art Museum, Brisbane
- A Celebration: Charles Nodrum Gallery's 21st Birthday*, Charles Nodrum Gallery, Melbourne
- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Queensland
- 2004 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
- Significant Tilt: Art and the Horizon of Meaning*, Macquarie University, Sydney
- Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne
- The Unusual Suspects II*, Andrew Baker Art Dealer, Brisbane
- 2003–04 *Home Sweet Home: works from the Peter Fay collection*, National Gallery of Australia, Canberra
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane
- Abstraction III*, Charles Nodrum Gallery, Melbourne
- 2002 *Far From Home*, Andrew Baker Art Dealer, Brisbane
- Gallery Artists Exhibition*, Charles Nodrum Gallery, Melbourne
- Sydney Exhibition: Selected Paintings from the 1960s to the Present*, Charles Nodrum Gallery @ Deutscher-Menzies Gallery, Sydney
- Abstraction*, Charles Nodrum Gallery, Melbourne
- Abstraction II*, Charles Nodrum Gallery, Melbourne
- 2001 *Paperworks: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane
- 2000 *Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Queensland

- Flash: a lucky dip fundraiser*, Institute of Modern Art, Brisbane
- Journey of Light: art, creativity and the sacred*, Global Arts Link, Ipswich, Queensland
- 1999 *The Drawing Room: Contemporary Queensland Drawing*, Brisbane City Gallery, Queensland
- 1998 *ex. cat.*, Smith and Stonely, Brisbane
- 1997 *Now: 10th Anniversary of the Gallery Exhibition*, Bellas Gallery, Brisbane
- New Works on Paper: Annaoutopoulos, Brown, Cattapan, Staunton*, Bellas Gallery, Brisbane
- 1996 *Recent Acquisitions*, Brisbane City Gallery, Brisbane
- 1995 *Contemporary Australian and International Art*, National Gallery of Victoria, Melbourne
- Salon x 3, Leonard Brown, Eugene Carchesio, Anne Wallace*, Institute of Modern Art, Brisbane
- 1994 *An Exotic Otherness, 'Crossing Brisbane Lines'*, Long Gallery, Hobart, Tasmania (touring)
- The Baillieu Myer Collection of the 1980s*, Museum of Modern Art, Heide, Melbourne
- Remain in Light: Queer Photography*, Blaxland Gallery, Sydney
- The John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne
- 1993 *Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection*, Westpac Gallery, Victorian Arts Centre, Melbourne
- Art right: in the public eye*, School of Arts, Brisbane
- Remain in Light*, Grace Brothers Gallery, Sydney
- Sshh...*, Mori Gallery, Sydney
- Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*, Ivan Dougherty Gallery, Sydney
- Homage (International Aids Day) Artists' Friends Remembered*, Rick's Bar, Brisbane
- Thought Painting: Leonard Brown, Elizabeth Coates, Clint Doyle, Susan Norrie, Stig Pearson, Scott Redford, Carole Roberts*, Michael Milburn Gallery, Brisbane
- Selected Works from the Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
- 1992 *Seven*, Ivan Dougherty Gallery, Sydney
- The Real Category (You Are Here)*, Institute of Modern Art, Brisbane
- 1991 *Microcosm*, Garry Anderson Gallery, Sydney
- 1990 *L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne*, Musée Fabre, Galerie Saint Ravy, Montpellier, France
- 100 Artists Against Animal Experimentation*, Deutscher Gallery, Melbourne
- Second Contemporary Art Fair*, Melbourne
- '4' Leonard Brown, Nicholas Nedekopoulos, Gwyn Hanssen Pigott, Patsy Healy*, Garry Anderson Gallery, Sydney
- Homage to Morandi*, Garry Anderson Gallery, Sydney

- Niagara Galleries Melbourne at Hill-Smith Fine Art Gallery, Adelaide Festival of Arts Exhibition, South Australia*
- 1988 *A New Generation: Philip Morris Arts Grant, Australian National Gallery, Canberra*
Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s (Bicentennial Exhibition), Australian National Gallery, Canberra
First Contemporary Art Fair, Melbourne
9 x 5 mail, Gold Coast City Art Gallery, Queensland
The Melbourne Savage Club Invitation Art Prize, RMIT Gallery, Melbourne
- 1987 *Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tupicoff, City of Ipswich Gallery, Queensland*
Aberdare Prize for Landscape, City of Ipswich Gallery, Queensland
Director's Choice, RMIT Gallery, Melbourne
- 1986 *Aberdare Prize for Still Life, City of Ipswich Gallery, Queensland*
A First Look, Philip Morris Arts Grant Purchases 1983–86, Australian National Gallery, Canberra
December Exhibition, Garry Anderson Gallery, Sydney
- 1979 *Trustees' Purchase Exhibition, L. J. Harvey Memorial Prize for Drawing, Queensland Art Gallery, Brisbane*
- 1973 *Blake Prize for Religious Art, Art Gallery of New South Wales, Sydney*
- 1968 *Winter Exhibition, Contemporary Art Society, Brisbane*

PRIZE/GRANT

- 2010 *Winner, 59th Blake Prize for Religious Art, The Blake Society, Sydney*
- 1996 *Brisbane City Council, Randell Studio, artist-in-residence*
- 1975 *Special Projects Grant from the Visual Arts Board of the Australia Council*

SELECTED BIBLIOGRAPHY

- 7 [ex. cat.], Ivan Dougherty Gallery, Sydney, 1992
- Airo-Farulla, Joe. 'Cool Quiet Art', *Eyeline*, August 1987
- Allen, Christopher. 'A congruity of opposites', *The Sydney Morning Herald*, 10 November 1990
- Anderson, Peter. 'Artworks with little in common', *Brisbane Review*, 19 November 1992
- Approaches to the Sublime: Aspects of the esoteric in contemporary painting* [ex. cat.], Ivan Dougherty Gallery, Sydney, 1993
- Baillieu Myer Collection of the Art of the '80s* [ex. cat.], Museum of Modern Art, Heide, Melbourne, 2000
- Barnes, Karen. 'Exhibit shows art with a difference', *The Queensland Times*, 20 May 1987
- Barou, Jean-Pierre and Crossman, Sylvie. *L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne* [ex. cat.], Musée Fabre, Galerie Saint Ravy, Montpellier, France, 1990

Bosse, Joanna. *Leonard Brown: A Monograph 1965–1998*, University of Queensland BA Hons. thesis (unpublished)

Brown, Leonard. 'Antipodes', The libretto for an opera for the Australian Bicentenary (unpublished), 1987

Brown, Leonard. *Leonard Brown* [ex. cat.], Garry Anderson Gallery, 17 October 1989

Brown, Leonard. *Leonard Brown* [ex. cat.], The Painters Gallery, Sydney, 28 August 1986

Brown, Leonard. *Leonard Brown: In the Steppes of Central Asia* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2005

Brown, Leonard. *Leonard Brown: Three four sixteen eighty and a hundred* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2008

Brown, Leonard. *Leonard Brown: In the eternal now* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2009

Brown, Leonard. *Leonard Brown: Extraordinary Measures* [ex. cat.], Charles Nodrum Gallery, Melbourne, 2010

Brown, Leonard. *Leonard Brown: I Promised a Rainbow* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010

Brown, Leonard; Conomos, Denis A; Cooke, Glenn R and Mallos, Melina. *James Fardoulys: A Queensland Naive Artist*, Queensland Art Gallery/Gallery of Modern Art, 2010

Brown, Leonard. 'Icons: Praying with your eyes open', in Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Brown, Leonard. *Leonard Brown: The Familiar Perpendicular* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011

Brown, Phil. 'Mystical Approach: Leonard Brown's outwardly simple abstracts tell of a complex spiritual journey', *Brisbane News*, 5–11 February 2003

Brown, Phil. 'Beyond Belief: An exhibition based on spirituality is surprisingly secular', *Brisbane News*, Issue 862, 7–13 December 2011

Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Catalano, Gary. 'Distance gives new perspective', *The Age*, 14 July 1988

Catalano, Gary. 'Selected paintings and sculpture: Leonard Brown and Stephen May', *The Age*, 5 August 1987

Clarke, Suzanne. 'Heavenly prize for deeply spiritual artwork', *The Courier-Mail*, 3 September 2010

Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection [ex. cat.], Allen, Allen and Hemsley, Sydney, 1993

Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tropicoff [ex. cat.], Ipswich City Council Art Gallery, Ipswich, 1987

Cooper, Nathaneal. 'Language of art: This master of abstract knows how to convey his message', *Queensland Life—The Courier-Mail*, 15 October 2011

Cotes, Alison. 'Icons have a greater truth and beauty', *The Courier-Mail*, c. 1995

Crumlin, Rosemary. 'The Blake Prize, 2010, Leonard Brown (b.1949)', *The Blake Book: Art, Religion and Spirituality in Australia, Celebrating 60 years of The Blake Prize*, Macmillan Art Publishing, Melbourne

Cuthbertson, Ian. 'Blake work "virtuoso, inspired"', *The Australian*, 3 September 2010

Director's Choice [ex. cat.], RMIT Gallery, May 1987

Dauber, Dr Christine. 'Leonard Brown & the gentle sound of angel's wings', *Art Monthly Australia*, Sultry Summer Issue 246, 2011

Drury, Neville. *New Art 3*, Craftsman House Press, Sydney, 1989

Eccles, Jeremy. 'Art and Soul: The Blake Prize for religious art', *Art Market Report*, Issue 37, Summer Edition 2010/2011

Felipe, Ricardo. *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005

France, Christine. *Sydney Morning Herald*, c. 1992

Gallagher, Jane. 'Reviews: Leonard Brown songs of ascent and descent', *Eyeline*, Number 49, Spring 2002

George, The Very Reverend Ian. 'The concept of covenant as illustrated by the painting 'Christ Baptised' by Leonard Brown', Saint John's Cathedral, Brisbane, 25 November 1976

Grishin, Sasha. 'An artistic collation that is light on', *The Canberra Times*, 19 May 2007

Grishin, Sasha. 'If I could have ...', *Australian Art Collector*, Issue 47, January–March 2009

Grishin, Sasha. 'Memorable exhibition of works on paper', *The Canberra Times*, 19 June 2001

Grishin, Sasha. 'The Iconography of Leonard Brown's Abstract Paintings', *Leonard Brown: Up and Down Backwards and Forwards*, Charles Nodrum Gallery, Melbourne; Michael Reid Art Merchant, Sydney; Andrew Baker Art Dealer, Brisbane, 2003

Grishin, Sasha. 'The spiritual in the art of Leonard Brown', in Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Grishin, Sasha. 'Opening remarks: *Blake Prize for Religious Art 2011* and *Union with Reality: The Art of Leonard Brown*, Queensland University of Technology Art Museum, Brisbane', 27 October 2011 (unpublished)

Heathcote, Christopher. 'Artists beyond the mainstream: Leonard Brown, Deutscher Brunswick Street', *The Age*, c. 1991

Helmrich, Michele. 'Thought Painting', *Eyeline*, c. 1993

Helmrich, Michele. *An Exotic Otherness: Crossing Brisbane Lines* [ex. cat.], Contemporary Art Services of Tasmania, 1994

Invitation Drawing Prize [ex. cat.], The Melbourne Savage Club, 11th Oct.–28 Oct. 1988, [ex. cat.], RMIT Gallery, Melbourne, 1988

James, Bruce. 'Crossing Brisbane Lines into more open territory', *The Age*, 17 May 1995

Johnson, Anna. 'Mino, Mino, in a whirl', *The Sydney Morning Herald*, 11 November 1988

Kirkwood, Peter. 'Art prize tests religious convention', *Eureka Street*, 3 September 2010

Langer, Dr Gertrude. 'Jewellery as creative art', *The Courier-Mail*, c. 1967

Langer, Dr Gertrude. 'Worthy Exhibits—Young Artist', *The Courier-Mail*, c. 1968

Leonard Brown: Selected Paintings and Drawings 1983–91 [ex. cat.], Terrace House 11, Brisbane, 17 May 1991

Leonard Brown: Survey of Work 1983–1992 [ex. cat.], Mori Gallery, Sydney

Lynn, Elwyn. 'Solidly abstract revival: Leonard Brown, Garry Anderson Gallery', *The Weekend Australian*, 28–29 October 1989

Lynn, Elwyn. 'Sublimity to ridicule', *The Weekend Australian*, 13–14 November 1993

Lynn, Elwyn. 'Whimsical world for the child in us, Leonard Brown: Mystical Minimalism', *The Weekend Australian*, c. 1992

Mc Auliffe, Chris. *Thought Painting* [ex. cat.], Milburn Galleries, 1993

McCulloch, Alan; McCulloch, Susan; and McCulloch Childs, Emily. *The New McCulloch's Encyclopedia of Australian Art*, Aus Art Editions/The Miegunyah Press, Melbourne, 2006

Mc Intyre, Arthur. *Australian Contemporary Drawing: Resurgence and Redefinition*, Boolarong Publications, Brisbane, 1988

McDonald, John. 'Award has become an unholy irrelevance', *The Sydney Morning Herald*, 3 September 2010

McDonald, John. 'Quiet achiever steps into the spotlight', *The Sydney Morning Herald*, 25 April 1986

McLean, Sandra. 'Nine Queensland artists are most collectable', *The Courier-Mail*, 18 December 2002

McLean, Sandra. 'Show & Tell', *The Courier-Mail*, 31 January 2003

Martin-Chew, Louise. 'Art and Religion', *Art and Australia*, Vol. 39 No. 2, 2001

Martin-Chew, Louise. 'Two Exhibitions—One Museum', *Australian Art Review*, Issue 30, November–December 2011

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Morrell, Timothy. 'Previews: Leonard Brown', *Australian Art Collector*, Issue 34, October–December 2005

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- Phillips, Dr David. *Leonard Brown: Brisbane Painting* [ex. cat.], Including: 'The Painting of Shadows', a poem by Sean Phillips, short biographical notes and 2 colour illustrations; Published: Brisbane City Gallery, 1995
- Reid, Michael. 'Always buy the works you love', *The Weekend Australian*, 8–9 February 2003
- Reid, Michael. 'Portfolio to put you in the picture: Art holds up when equities totter and fall', *The Weekend Australian*, 28–29 July 2002
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- Smith, Sue. 'Gay Art Livid with Wit', *The Courier-Mail*, 18 November 1992
- Smith, Sue. 'LINGO: Getting the Picture, Leonard Brown', *The Courier-Mail*, Brisbane, 23 October 1995
- Smith, Sue. 'Thought provoking art at last!', *The Courier-Mail*, 25 February 1993
- Sorensen, Rosemary. 'Interest doubles in hidden art', *The Courier-Mail*, 5 April 2006
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The Franciscan, Vol. XXVI Number 3, Published by: St. Francis House, Scunthorpe, South Humberside, England
The Milky Way [ex. cat.], Mori Gallery, Sydney, 1993
- Webb, Penny. 'Leonard Brown: Extraordinary Measures', *Art Guide*, November–December 2010
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- You Are Here* [ex. cat.], Institute of Modern Art, Brisbane, 1992

PUBLIC COLLECTIONS

- National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane

Queen Victoria Museum and Art Gallery, Launceston
Chartwell Collection, Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand
Artbank, Sydney
Parliament House Art Collection, Canberra
Museum of Brisbane, Queensland
Gold Coast City Art Gallery, Queensland
Griffith University, Brisbane
Heide Museum of Modern Art, Melbourne
Holmesglen Institute of TAFE, Melbourne
Ipswich Art Gallery, Queensland
LaTrobe University, Melbourne
Newcastle Region Art Gallery, Newcastle, NSW
Macquarie University, Sydney
Queensland College of Art, Griffith University, Brisbane
Queensland University of Technology, Brisbane
The University of Melbourne, Melbourne
The University of Queensland, Brisbane
Toowoomba City Art Collection, Queensland
Allen, Allen and Hemsley Collection, Sydney
Allied Queensland Coalfields Limited Collection, Brisbane
CRA Western Mining, Melbourne
The Baillieu Myer Collection, Melbourne
The Philip Morris Art Grant Collection, National Gallery of Australia, Canberra

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