

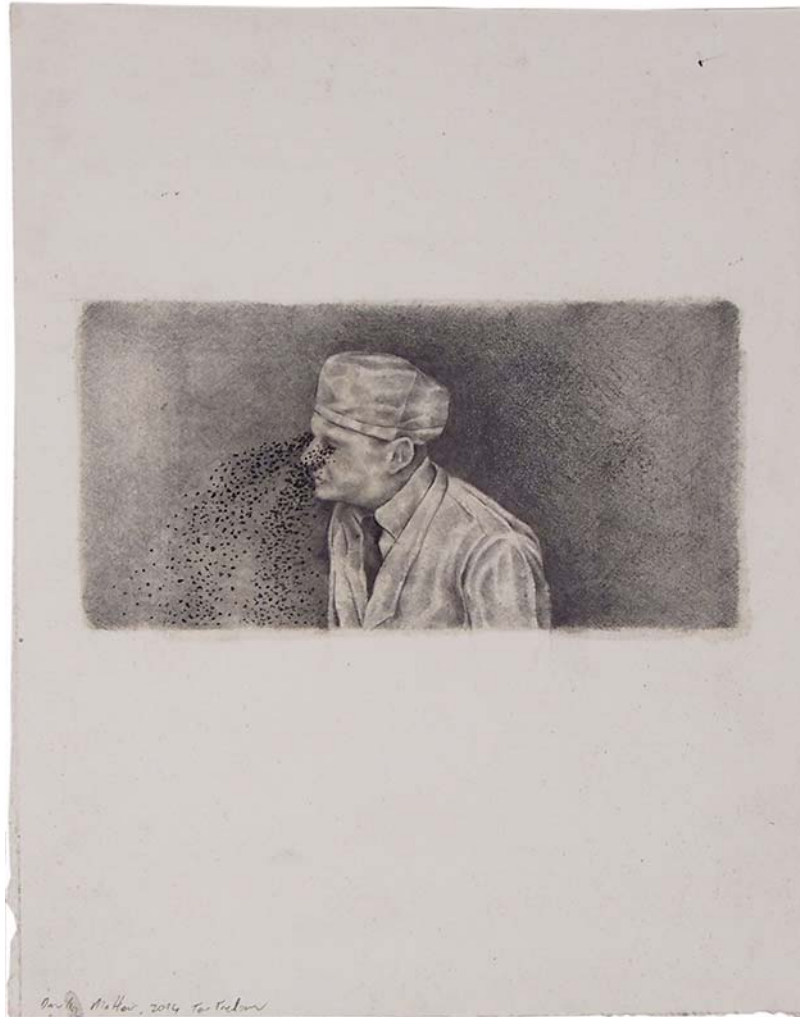


TEO TRELOAR

DARK MATTER



DARK MATTER (THE TOURIST) 2014
Pencil, watercolour, ink and varnish on paper
23 x 31 cm
\$880



DARK MATTER 2014
Pencil and ink on paper
22 x 17 cm
\$880



THE PLAGIARIST 2014

Pencil, watercolour, ink and varnish on paper

17 x 21 cm

\$880

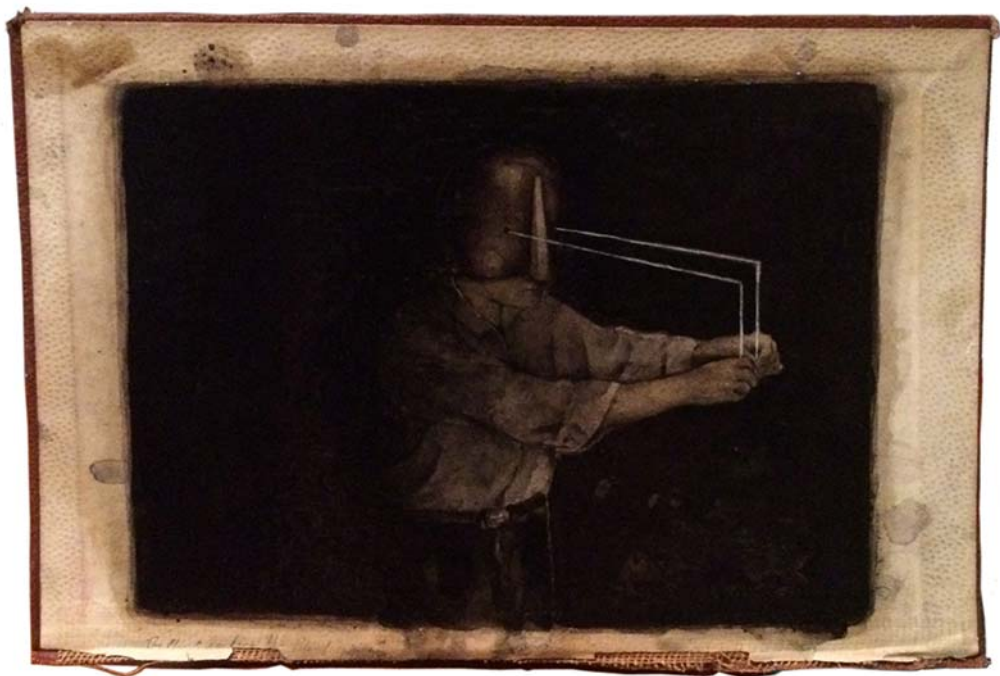


THE BLIND LEADING THE BLIND I 2014

Pencil on paper

12 x 19 cm

\$660



THE BLIND LEADING THE BLIND II 2014
Pencil, watercolour, ink and varnish on old book cover
12 x 19 cm
\$660



UNTITLED 2014

Pencil, watercolour, ink and varnish on paper

18 x 12 cm

\$660



UNTITLED 2014

Pencil, watercolour, ink and varnish on paper

10 x 14 cm

\$550



THE TOURIST 2014

Pencil, watercolour, ink and varnish on paper

13 x 11 cm

\$550

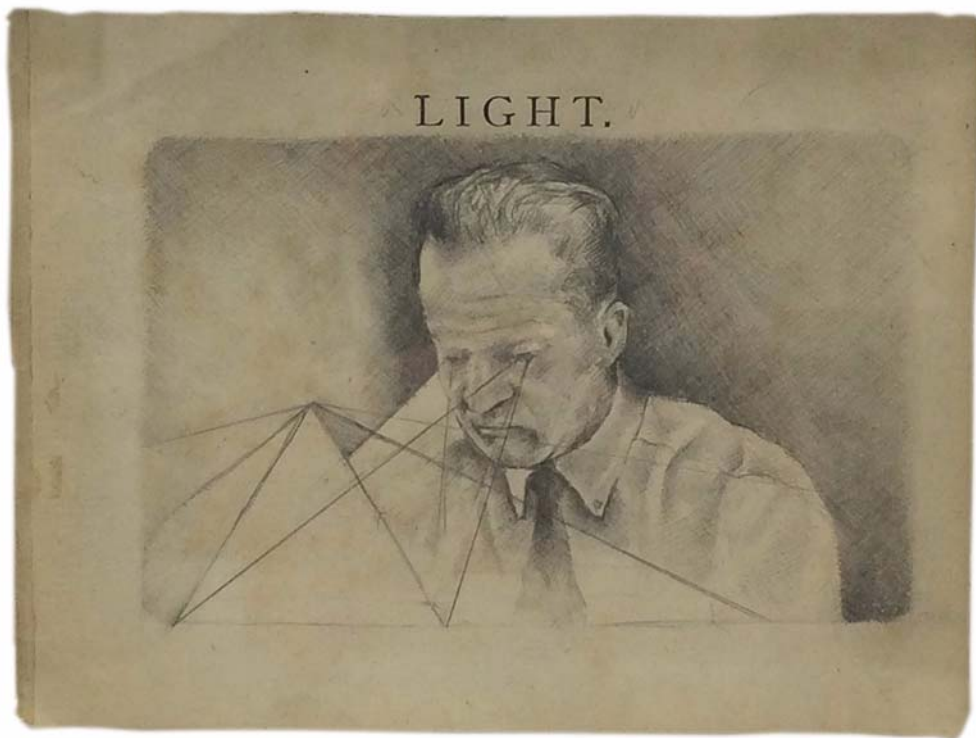


SPIRITS 2014

Pencil, watercolour, ink and varnish on paper

10 x 14 cm

\$550



LIGHT 2014
Pencil and letterpress on paper
9 x 12 cm
\$440

TEO TRELOAR

1974 Born Sydney, New South Wales

QUALIFICATIONS

2004 Masters of Visual Art, Sydney College of the Arts, New South Wales

2001 Bachelor of Visual Art (Honours), Sydney College of the Arts, New South Wales

SOLO EXHIBITIONS

2014 *Dark Matter*, Andrew Baker Art Dealer, Brisbane

2013 *A Willingness to Forget: New Drawings*, DNA Projects, Sydney

2010 *The Science*, Helen Gory Galerie, Melbourne; MOP, Sydney

This is not an exit, Boutwell Draper Gallery, Sydney

2007 *On The Multiplicity of Wolves*, First Draft, Sydney

2006 *Fragments Drawing*, Onefourteen Gallery, Sydney

2005 *Tabloid Nation*, Phatspace, Sydney

SELECTED GROUP EXHIBITIONS

2013 *The Churchie National Emerging Art Prize*, Griffith University Art Gallery, Brisbane

2009 *Southerly Buster*, Hazelhurst Regional Gallery, New South Wales

Fauvette Loureiro Memorial Artists Travel Scholarship, Sydney College of the Arts, Sydney

Works on Paper Award, Hazelhurst Regional Gallery, New South Wales

2008 *ABN Amro Art Awards*, ABN Amro Building, Sydney

2006 *The War and the Cooked*, PELT, Sydney

The Thin Lead Line, Phatspace, Sydney

Overt Compensation Reloaded, Depot Gallery, Sydney

Dozen: Approaching Intimacy Miniatures, Ivan Dougherty Gallery, Sydney

2005 *Hatched*, PICA/Perth Institute of Contemporary Art, Perth

Design Festa, Bus Gallery, Tokyo, Japan; Arts Aporia, Osaka, Japan

AWARDS AND GRANTS

2013 Finalist, *The Churchie National Emerging Art Prize*, Griffith University Art Gallery, Brisbane

2009 Finalist, *Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts

Finalist, *Works on Paper Award*, Hazelhurst Regional Gallery, New South Wales

2008 Finalist, *ABN Amro Art Awards*, ABN Amro Building, Sydney

BIBLIOGRAPHY

Branson, James. 'All By Myself In Solitary Confinement', *Sneaky*, Issue 2, 6 November 2013

Kiely, Annemarie. 'The Renaissance of Watercolour in Contemporary Art', *Vogue Living Australia*, September–October 2010

O'Sullivan, Jane. 'Artist Interview: Teo Treloar', *Art Collector*, 6 October 2010

Riley, Jane. 'Drawing in the 21st Century', *The Innovative Household*, 2010 Issue

Rule, Dan. 'Teo Treloar: A Small Victory', *The Age*, 5 May 2012

COLLECTIONS

Artbank, Sydney

Andrew Baker Art Dealer

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